

Marco Lewis has been living music since the age of ten, when he first stepped on stage as a singing drummer in a Blues/Rock trio. What began as a childhood adventure soon grew into over 400 concerts across a decade, sharing stages with artists like Dr. Feelgood, Boney Fields, Jerry Joe Weise, The Pogues, or even Stéphane Sanseverino. Those early years shaped his ear, his instinct for live performance, and his passion for music as a space of freedom and encounter.

A pivotal moment came in 2013 during a trip to New York, where a Jason Isbell concert revealed to Marco the raw honesty music could carry. It was a revelation: he knew from that night on that his own path would be dedicated to chasing and sharing that same truth.

At 18, Marco moved to Paris to study at the American School of Modern Music, learning under Berklee-trained professors such as Cédric Hanriot, Brad Thomas Ackley, and Tim Miller. His time with the Paris Gospel Choir added another layer of harmony and collective spirit. Multi-instrumentalist (voice, drums, guitar, piano), songwriter, and arranger, Marco began shaping his own language by weaving genres together, jazz harmonies, folk intimacy, gospel warmth, pop immediacy, and blues roots.

In 2019, he founded his band Go on a Journey and released the album *Esperanza*, blending jazz complexity with folk storytelling. That same year, he crossed the Atlantic to study at The New School for Jazz in New York, where he immersed himself in the city's vibrant music scene and worked with legendary figures such as Ron Carter, Christian Sands, Jon Batiste and many more. Though the pandemic forced him to return to France, it became a time of intense creativity, leading to *Out of Circus*, a multidisciplinary project exploring new artistic horizons.

Marco graduated in New York in 2022 before taking up a residency at the Royal Mansour in Marrakech. There, the intimate setting sparked a new idea: *Around the Sound*, a travel-based project where he reinterprets beloved songs in meaningful locations across Ireland and the USA, blending music, storytelling, and landscape.

Today, Marco defines his music as Indie-Folk/Pop but resists being confined to a single label. "I aim to place instability within stability," he explains. His songs are both journeys and homecomings, stories of love, loss, and resilience told with sincerity and vulnerability. Whether solo with a guitar or with his band, Marco's goal is always the same: to create music that resonates in both the heart and the gut, music that feels like stepping into a new landscape while recognizing something deeply familiar.

"Music is, above all, a human adventure," he says. "I don't strive for complexity for its own sake or simplicity for its ease. What matters to me is emotion, honesty, and connection. I want each song to end with a smile, and to feel lived rather than analyzed."