

PRESS KIT

Marco Lewis

Shades of saudade



+33 (0)6 83 01 49 17

info@marcolewis.fr





BIOGRAPHY

For Marco Lewis, every song is a pause on the long road, that moment when the sun dips low, the horizon turns amber, and the world feels wide open and quietly nostalgic.

Between Paris, the glowing skies of Southern France, the restless heartbeat of New York, and the mist-covered hills of Ireland, Marco has drawn his own internal map, one built with emotion, curiosity, and light. His music lives in those in-between spaces, where possibility brushes against melancholy. With a clear, enveloping voice and the precision of a jazz-trained guitarist and songwriter, he shapes a sound where modern folk meets finely carved lyrics. His melodies carry both intimacy and breathing room, like windows opened on a moving car at dusk.



He first took to the stage at 9 years old with a blues-rock trio, learning the craft under the warm lights of small venues and opening slots. Later, he studied in Paris before crossing the Atlantic to join the New School of Jazz & Contemporary Music in New York, working alongside artists who helped refine his identity.

When the pandemic suddenly halted everything, he retreated to a family home in the countryside, a moment of inner crossing, a personal bridge where his current sound truly took shape.

After collaborations with John Legend and Jon Batiste, Marco Lewis opens a new chapter with the release of a few singles, a first step toward a full-length album expected in early 2027. An invitation to travel and to let go.

Live, he can be alone or surrounded by his band, that breathes like a single body. Together, they create a space that feels like a campfire at the edge of a road: warm, raw, luminous. In that instant, *saudade*, that sweet ache between joy and longing, becomes something you can almost touch.

His inspirations drift between Lizzy McAlpine, Jason Isbell, Bon Iver, Adrianne Lenker, John Butler, Gregory Alan Isakoy, and his own roots in jazz, giving his music a storytelling quality both personal and universally resonant. His songs feel like pages torn from an unseen travel journal: flickers of memory, the fear of not becoming who we're meant to be, and the fragile beauty of moments that pass too quickly.



PRESS HIGHLIGHTS

" 'ABC' speaks with sincerity of things that sometimes we do not dare to evoke, of those tears that sometimes we do not let fall, of those fears we do not want to talk about, of these failures that break us, and of these projects that make us move forward."

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Honk Magazine

"Musically, it's a mix of KEZIAH JONES and DIRE STRAITS. It's clean and well done."

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lewebzinedeti-rickou

" 'Brooklyn's Wall' just takes you somewhere else for five minutes"

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Roadtrips and playlists

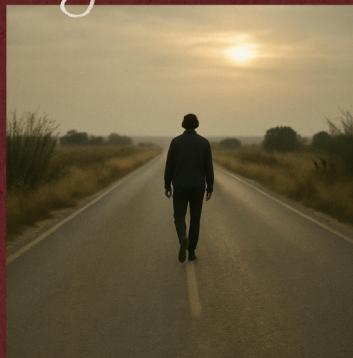
DISCOGRAPHY

Single



I Believe in Love | 2025

Single



Run Away | 2025

Single



Goodbye Stand | 2025

Single



Brooklyn's Wall | 2021

Album



Esperanza | 2019

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